

# Learn to Draw Portraits!



- Classical techniques for achieving the effect of form, light, gesture and personality
- See a definite improvement in your ability to draw more accurately
- Step-by-step realistic approach to portrait drawing
- Work from a live model
- Individual critiques

## **Six Weeks:**

**Wednesday, September 8<sup>th</sup> – Wednesday, October 13, 2010 6:30 pm – 9:30 pm**

**Location:** LucSculpture School & Studios, 663 Greenwood Avenue

**\$260 including model fees**

**Sign up early.** The course will proceed based on minimum registration. Payment is due on or before the first class.

This course is recommended for beginner or intermediate students with a keen interest in portraits and have some drawing experience.

Students must be at least 18-years-old.

For payment details, contact the instructor at [info@valeriemEEK.com](mailto:info@valeriemEEK.com)

One pose for the duration of the course. The model will pose for 20 minutes and take 5-minute breaks.

**[www.valeriemEEK.com](http://www.valeriemEEK.com)**

## Course Details:

This course is for those who are interested in a realistic approach to representing the world around them. Using classical approaches and methods and working from a live model, students will learn how to begin the portrait drawing process. During the course of the class, each student will receive individual critiques and suggestions for improving their drawings. Techniques for achieving the effect of form, light, gesture and personality will also be presented. Students will see a definite improvement in their ability to represent what they see and draw more accurately.

Week 1 - Starting the Block-in; Emphasis on big shapes, proportions and relationships

Week 2 - Continuation of Block-in and refinement of shapes

Week 3 - Blocking in of smaller shapes, shadow areas and features

Week 4 - Lecture on Representing Value; Massing in shadow areas

Week 5 - Refinement of shadow areas and building half-tones

Week 6 - Modeling, correcting shapes



## About the Artist:

Ms. Meek completed the three-year diploma program at the Florence Academy of Art in 2003. The Florence Academy emphasizes the development of accurate drawing skills, through various exercises such as Bague and cast drawing. Students are taught the sight-size method and learn how to express value, contour, gesture and form using pencil, charcoal and oil paint.

Ms. Meek returned to Toronto to pursue a career in portraiture and teaching. One of her portraits was selected for honourable mention in the first annual

Art Renewal Center's International competition ([www.artrenewal.org](http://www.artrenewal.org)). Her work has also been featured in the inaugural edition of *Drawing*, a magazine produced by American Artist. Ms. Meek has received portrait commissions from clients in Italy, America and Canada. Ms. Meek has taught portrait drawing at the Barishev Art School in Scarborough and at the Hamilton Conservatory of Art as well as private instruction.